OCIL 20219 V

REST IN PIECES

Photoplay in one reel

Directed by William H. Watson

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

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OCIL 20219

Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

The Reckless Age - 7 reels
The Gaiety Girl - 8 reels
Broadway or Bust - 6 reels
The Back Trail - 5 reels
A Royal Pair - 2 reels
The Turmoil - 7 reels
Rest in Pieces - 1 reel

Title

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Date of Deposit

The Reckless Age	5-21-24 ©CIL 20213
The Gaiety Girl	5-21-24 OCIL 20214
Broadway or Bust	5-214240 CLL 20215 5-21-24 OCL 20216
The Back Trail	5-21-24 OCIL 20216
A Royal Pair	5-21-24 OCIL 20217
The Turmoil	5-21-24 OCL 20218
Rest in Pieces	5-21-24 CIL 20219

The return of the above copies was requested by the said Company, by its agent and attorney on the 21st day of May, 1924and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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Registration

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress